**Southgate Opera Gondoliers Audition Pieces**

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| **Date of Production:** | Week Commencing 12th February 2023 | **Date of Auditions:** | Sunday 3rd July 2022 |

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| **Male Characters** | **Act** | **Page or** **Number** |  |
| The Duke ofPlaza-Tora | A Grandee of Spain (comic/patter baritone) | 1 | No 3 | ‘In enterprise of martial kind…’ |
| 1 -Lib | 14-16 | From ‘At last we have arrived’ to ‘the reigning Queen of Barataria |
| Luiz | Duke’s Attendant (lyric baritone) | 1 | No 4No 5 | ‘Ah well beloved’‘There was an time’ 1st verse 2nd ending |
| 1-Lib | 18-19 | From ‘Nothing I trust’ to ‘Must be so Casilda’ |
| Don Alhambra Del Bolera | The Grand Inquisitor(bass-baritone)Delivers the majority of the plot through his music | 1 | No 6 | ‘I stole the Prince’ all 3 verses |
| 1 -Lib2- Lib | 2142-43 | From ‘without any doubt’ to ‘will jog her memoryFrom ‘Good evening’ to ‘experiment was tried’ |
| Marco Palmieri | Venetian Gondolier (tenor) | 2 | No 3 | ‘Take a pair of sparkling eyes’ |
| 1 - Lib | 25-27 | From ‘And now our lives’ to I’m convinced’ |
| Giuseppe Palmieri | Venetian Gondolier (lyric baritone) | 2 | No 2 | ‘Rising early in the morning’  |
| 1 - Lib | 25-27 | From ‘And now our lives’ to separate us from our wives?’ |
| Antonio | Venetian Gondolier (baritone) | 1 | 19-22 | ‘For the merriest fellows are we’ both verses |
| Lib | - | - |
| Francesco | Venetian Gondolier (high baritone/tenor) | 1 | 16 | ‘Good morrow pretty maid’ But what of us’They sing there line  |
| Annibale | Venetian Gondolier | 2 - Lib | 36 | From ‘Ah I don’t think’ to ‘an adverse decision’ |
| Giorgio | Venetian Gondolier (bass) | 1 | 17-18 | ‘But what of us’ |
| 2 - Lib | 35-36 | From ‘Exactly’ to ‘nothing like work’ |
| 1 - Lib | 15 -16 | From ‘that’s so like a band’ to ‘wind him up’ |
| **Female Characters** | **Act** | **Page or** **Number** |  |
| The Duchess ofPlaza-Tora | Long suffering wife of the Duke (contralto) | 2 | No 9 |  |
| 1 -Lib2 - Lib | 15-1650-51 | From ‘That’s so like a band’ to ‘to wind him up’From ‘I have known intances’ to ‘but I did desperately’ |
| Casilda | Daughter of the Duchess (soprano) | 1 | No 4No 5 | ‘Ah well beloved’‘Dead as the last’ 2nd verse 2nd ending |
| 1-Lib | 18-19 | From ‘Oh Luiz, Luiz’ to ‘Luiz it must be so’ |
| Gianetta | Contadina (soprano) | 1 | No 10 | ‘Kind sir’ both verses |
| 1 - Lib | 25-27 | From ‘Because you were etc’ to ‘pack up a few things |
| Tessa | Contadina (mezzo soprano) | 1 | No 9 | ‘When a merry maiden marries’ |
| 1 - Lib | 41 | From ‘yes we thought you’d like it’ to ‘Oh it’s too much happiness’ |
| - | - |  |
| Fiametta | Contadina (soprano) | 1 | 12-1416-17 | Both Fiametta bits |
| Vittoria | Contadina (mezzo soprano) | 1 | 18-19 | ‘In the meantime’ lower line on page 19 |
| Giulia | Contadina (mezzo soprano or soprano) | 1 | 17 | ‘ They’re coming here’ & ‘When they have chosen two’ upper line on page 19 |
| Inez | The Kings Foster – mother (contralto) | 2 | 214-215 | ‘The Royal Prince’ |

**Please indicate on the audition form all the parts you would like to be considered for.**

**If you are auditioning for one of the main characters but wish to be considered for any of the following characters:**

***Fiametta, Vittoria, Guilia, Antonio, Francesco, Annibale or Giorgio;*  you do not have to prepare their audition piece, unless you particularly want to.**